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**New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 152**

*Description:* ff. i + 156 - Old wooden boards and richly gilt calf (German binding, ca. 1550). - Samuel Putnam Avery; his sale (1919) to A. Stern. Felix M. Warburg collection, bequeathed 1937. - De Ricci, 1850. De Ricci, Supplement, 330.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA152\\_41](http://ds.lib.berkeley.edu/NYPLMA152_41)

*Language:* German *Country:* Germany *Century:* 15th

**Part 1:** ff. 1-156v

*Description:* - Parchment - 140 x 104 mm - 17 long lines per page, ruled in red. Prickings occasionally visible.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV/XVI

*Searchable Date Range:* 1490 - 1510

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1

*Script:* Gothic

*Other Decoration:* 3-line and 4-line initials in many colors, on fields highlighted by gold. Some have vines and flowers growing from them which extend far into borders. 1-line alternating red and blue initials. "Rubrics" in gold and blue. Red lines as placemarkers.

*Notes:* Final 21 folios are ruled but left blank. Latin

*Number of Texts:* 1

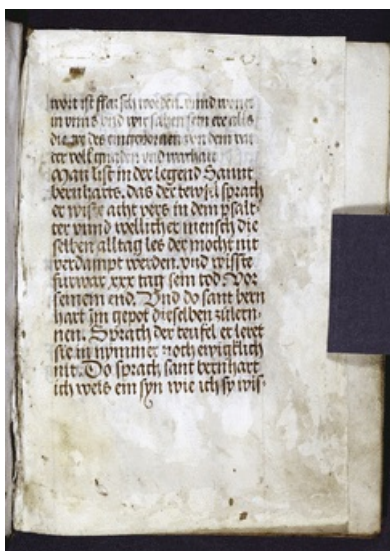
**Text 1:** ff. 1-135

*Title:* Prayers

*Language(s):* German

*Incipit:* mort ist flaisch morden; f. 2: Herr erleucht meine augen das ich nymmer entschlaff in dem tod.

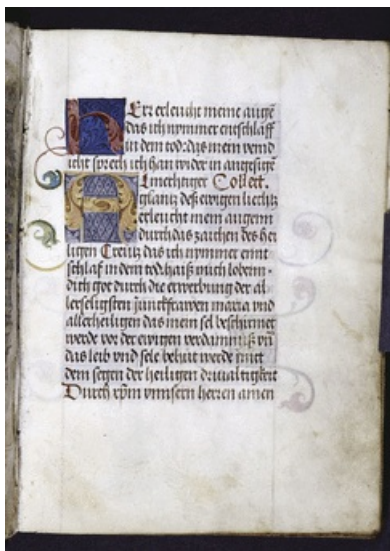
*Explicit:* f. 135: durch deinen sun(?) unsern herren christum. Amen.

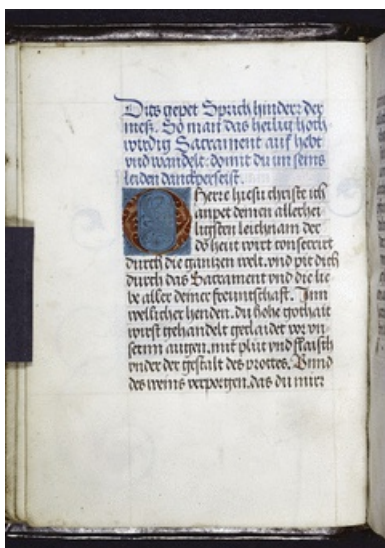


f. 1 Opening of text (some damage from glue); writing in gold.

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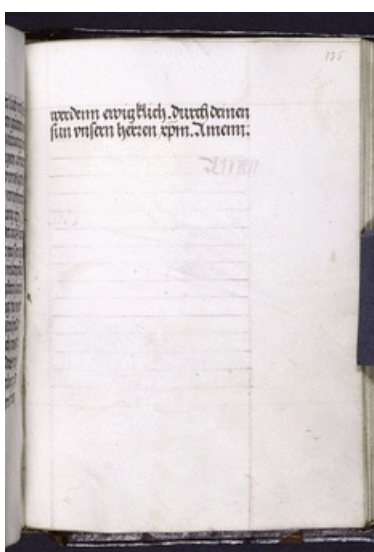




f. 9v Text with large initial and placemarkers. Passage written in blue.

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f. 135 Explicit.

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